

# I'm Smiling to Hide my Tears.

Words by  
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Music by  
HERBERT PHILLIPS.

Valse moderato.

*f legato*

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The piece is marked *f legato*.

*p*

I smile and the world calls me hap - py ————— They say I have  
You nev - er would know I am lone - ly ————— But aft - er I

*p*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part is marked *p* and includes chords and a bass line. The lyrics are written below the vocal line.

*cresc. a poco a poco*

nev - er a care ————— And none would be - lieve if I  
live in a dream ————— Where mem - o - ries come at my

*cresc. a poco a poco*

The second line of the song continues the vocal melody and piano accompaniment. The piano part is marked *cresc. a poco a poco*. The lyrics are written below the vocal line.

told them \_\_\_\_\_ Of thorns in the ros - es I wear \_\_\_\_\_  
 call - ing \_\_\_\_\_ Like beau - ti - ful vis - ions they seem \_\_\_\_\_

But oft - en the hopes I have cher - ished Come  
 You nev - er would know I - am pin - ing For

back from the past ev - en yet \_\_\_\_\_ And un - der the smile I am  
 mo - ments too won - d'rus to last \_\_\_\_\_ That day aft - er day I am

wear - ing \_\_\_\_\_ Are burn - ing the tears of re - gret \_\_\_\_\_ I'm  
 yearn - ing \_\_\_\_\_ For on - ly a word from the past \_\_\_\_\_

*rall*

## REFRAIN

*p* Valse lento.

hid-ing my tears, with the smile I wear, But the world will nev - er know — I'm

*p legato*

hid-ing the pain in my heart to-day, My dream of the long a - go — I'm

*cresc. a poco a poco*

*cresc. a poco a poco*

learn-ing at last, that I can't for-get, And I see but lone-ly years — Yet

*cresc. molto*

*f*

no one can tell, I've an ach-ing heart, For I'm smil-ing to hide my tears. —

*morendo*

*morendo*